

Debashish Chaudhuri

www.debashishchaudhuri.com

Musical excellence with a unique perspective from an unusual background, powered by a deep and expressive positive energy.

Unwavering Artistic Integrity

For well over 20 years, Maestro Chaudhuri's performances have pleased both audiences and critics alike. His interpretation and leadership in Dvorak's *Requiem* for the finale of the 50th Annual Antonin Dvorak Music Festival garnered universal praise, including from the musicians themselves. The passion Chaudhuri pours into his own study and preparation translates into inspiration on the podium that is irresistible and infectious.

A Fresh Perspective

Debashish Chaudhuri's musical expression comes from a life of musical discovery that is unique. Born in Calcutta, India, Debashish recalls every experience with Western musical tradition as a boy filled with wonder and excitement. His journey from humble beginnings to complete immersion in a rich European repertoire and 20 years of professional orchestral conducting experience is what makes his presence on the podium distinctive.

An Inevitable Conductor

Chaudhuri's musical skills have been remarkable from the beginning. He played guitar and other instruments professionally as a child and once he had the opportunity to lead others in an orchestral or choral setting, his future became clear. Debashish Chaudhuri is a conductor. He founded the St. James' School Orchestra and the Calcutta School of Music Chamber Orchestra. He studied in India, USA, Singapore, England and in the Czech Republic, where he was the first Indian to study at the Prague Conservatory.

Grounded in Tradition

Maestro Gianluigi Gelmetti brought Debashish into his studio in the renowned Chigiana Academy of Music in Siena, Italy in 2003-04. This allowed Chaudhuri to follow the footsteps of Zubin Mehta. Following the lineage, Gianluigi Gelmetti himself studied closely under Sergiu Celibidache, Franco Ferrara and Hans Swarovsky. Chaudhuri was awarded 1st prize in the Conducting Competition of Lausanne in 2004. The following year, he was the first Indian ever to be among the finalists in the most prestigious Conducting Competition in Besancon, France.

The Czech Experience – and Beyond

Chaudhuri enjoys a close relationship with the family of Antonin Dvorak that began during his days at the Prague Conservatory. Maestro Chaudhuri serves on the governing body of the Antonin Dvorak Music Festival, is artistic advisor of Talentinum International Music Festival, and regularly conducts both Czech and international Orchestras, including:

- Martinu Czech Philharmonic
- PKF – Prague Philharmonia
- Brno Philharmonic
- Chamber Philharmonic Orchestra Pardubice
- Moravian Philharmonic Olomouc
- Pilsen Philharmonic
- Janacek Philharmonic Ostrava
- International Music Courses Ameropa
- Žilina State Chamber Orchestra (Slovakia)
- Hradec Kralove Philharmonic
- Stratus Chamber Orchestra (USA)
- Orchestre de Franche-Comté (France)
- Sofia Festival Orchestra (Bulgaria)
- Imperial College Sinfonietta (UK)

A Fusion of Cultures



Debashish Chaudhuri, dirigent

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Debashish Chaudhuri's passion for exploring symphonic music that is either inspired by India and Asia or written by Asian composers has enabled him to premiere several original works to critical acclaim. He believes that Western and Eastern musical cultures in their purest and highest forms are equally able to communicate the human experience. Chaudhuri has organized two tours of the Martinu Czech Philharmonic, as the first Czech orchestra in India in 57 years. 65 musicians enchanted audience in 4 Indian cities.

A Series of latest Triumphs

- February 2020 – **CD recording with BBC National Orchestra of Wales**, John and Jonathan Mayer sitar and violin concertos
- November 2019 – [In the Name of Love](#) (Bohemia Voice vocal quartet + philharmonic orchestra)
- October 2019 – [4 concerts to Mahatma Gandhi 150th birth anniversary](#)
- June 2019 – [Suite for Improviser and Orchestra](#) (Kinan Azmeh, clarinet)
- March 2019 – series of [9 immersive concerts](#) in Zlin and Pribram
- November 2018 – [Tribute to Leonard Bernstein](#)
- June 2018 – [Dvorak's Requiem for the closing concert of the 50th Antonin Dvorak Music Festival](#) (PKF-Prague Philharmonia, soloists and three choirs)
- May 2018 – re-establishing the [concert tradition in the 100-year-old Forest Theatre](#)
- March 2018 – **Slovakia debut, Exotic Inspirations concert** (Zilina State Philharmonic Orchestra)
- January 2018 – [Grand concert tour of 4 Indian cities](#), celebrating 70 years of diplomatic relations between India and Czech Republic (Bohuslav Martinu Philharmonic), [Antonín Dvorak – Vltava](#)
- Autumn 2017 – **Concert tour of birthday tribute to Barbra Streisand and Ella Fitzgerald**. Prague – Zlin – Mariánské Lázně (Bohemia Voice vocal quartet + philharmonic orchestra)

Examples of accomplished projects

- Charity concert [Czechs for Sri Lanka](#) (for the Ministry of Foreign Affairs CR), June 2019
- [Organizing India tour of Martinu Czech Philharmonic](#) as the first Czech orchestra to perform in India after 57 years in 2016 (the tour was repeated in January 2018 in 4 Indian cities)
- **10 years of dramaturgy and conducting of concerts for visually handicapped people**, World sight day, Lions Club Bohemia
- [Antonín Dvořák seen by the eyes of India](#) (47th A. Dvorak Music Festival, closing concert)
- Concerts celebrating 150th anniversary of birth of R. Tagore and S. Vivekananda
- concert [Music of Middle and Far East](#) (Moravian Philharmonic Olomouc)
- **Asian Inspirations** concert ([K.Lau - Joy](#), [V.Paranjoti - Dithyramb](#), [Tieshan - Dance of the Yao People](#))
- **Namaste Indie!** concert
- **Concert for Three Pianos**
- **Debussy in the world of Bharata Natyam, A. Dvorak in the realm of East and the West** concert
- **Artistic interventions at work, Pilsen 2015**

Soloists he enjoys cooperating with:

Violin: Václav Hudeček, Pavel Šporcl, Jaroslav Svěcený, Julie Svěcená, Pavel Nechvíle

Piano: Igor Ardašev, Jana Chaudhuri, Michal Mašek, Karel Košárek

Clarinet: Kinan Azmeh, Ludmila Peterková, Milan Arner, Jan Budín, Jan Oblištil, Anna Paulová

Singers: Ester Pavlů, Jana Šrejma Kačírková, Josef Moravec, Martin Gurbal, Alena Terezie Vítek, Daniela Valíčková, Eva Blažková, Radek Žalud, Martin Šrejma, Dana Šťastná, Markéta Cukrová

Sitar: Jonathan Mayer (UK), **Tabla:** Tomáš Reindl

Other musicians: Jaroslav Kubita, Václav Faltýn, Pavel Blatný, Jiří Churáček, David Daniels, Balasz Adjorijan, Martin Stránský, Z. Kozinová, Pavla Honsová, Z. Klauda, D. Štěpánová, Tomáš Ille, Jan Falta, Viktor Kozánek



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Concert Remembering the India concert tour
Martinu Czech Philharmonic, March 2016



The Useful Muse, concert for children
PKF-Prague Philharmonia, February 2017



Music summer Heřmanův Městec
190. anniversary of L. v Beethoven
Chamber Philharmonic Pardubice, June 2017



Concert 150. Anniversary of R. Tagore,
Aula Gong, Janacek Philharmonic, November 2013



51st Antonin Dvorak Music Festival
Immersive concert
Pribram Philharmonic, June 2019



Tribute to Leonard Bernstein
Martinu Czech Philharmonic, November 2018



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